

### Circus Artist Residency

Dates: July 19-23 & July 26-27, 2021

Location: ANNEX (823 Seymour St.)

Submission Deadline: Saturday, June 19, 2021 11:59PM PST

This new technical residency aims to support the later stages of the artistic process—such as lighting, sound, tour readiness, and professional development—by providing access to private space, which is not shared with recreational circus activities, and financial assistance to encourage the exploration, creation, and development of professional circus within Vancouver. The goal is increased collaboration between local circus artists, and the development of tour-ready work.

#### Provided:

- Exclusive weekday (Monday-Friday) access to a well-equipped venue (Annex: 823 Seymour St) in Vancouver with the support of a professional technician.
  - Venue is approx. 50' wide x 70' long x 34' high. Technical details available upon request (rigging, lighting inventory, etc.)
- Guidance and mentorship from our staff in taking the work towards its next steps. Could include assistance with grants, business structure, and/or introductions to other circus presenters across Canada, for example.
- A negotiated **salary of \$500-1,000/artist** for documenting the process of creation/development via social media, blog posts, and to

present the work in progress digitally and/or live (dependent on provincial gathering restrictions).

- Potentially, the opportunity to present the work as part of the Circus3 presents series at the Vancouver Playhouse.

## Eligibility:

- Be a group/collective of 2-4 artists/creators or a solo circus artist based in BC. Groups/collectives are encouraged to submit ideas involving non-circus artists such as choreographers, musicians, lighting designers, costume designers, etc.
- Have basic training and/or professional experience within the circus discipline(s) you intend to explore during the residency.
- Agree to follow COVID-19 protocols within our safety plan when in the venue or otherwise representing Circus3.

## How to Apply:

**Apply Here: [www.circus3.com/get-involved/residencies](http://www.circus3.com/get-involved/residencies)**

- A description of the circus project you would like to develop.
- Brief biographies of artists/creators involved.
- A brief statement outlining your goals for the residency and what you hope to gain from the opportunity.
- Optional: Video (low-quality unprofessional footage is fine) of the circus artists involved showcasing the discipline(s) proposed.

Unfortunately responses cannot be saved; please submit before closing. Shortlisted candidates may be contacted for a follow up interview. Decisions to be made by June 30, 2021.

**Email questions and applications to our Artistic Director Daniel Zindler at [daniel@circus3.com](mailto:daniel@circus3.com) by Thursday, June 18.** Please attach written responses as a single PDF. Provide links (and passwords if required) for videos. Alternatively, you can share video files with us privately by uploading to our organization's Google Drive (please email for instructions).

## About Circus3:

We are Vancouver's hub for the presentation of contemporary circus at the Vancouver Playhouse and Queen Elizabeth Theatre. Founded in 2011, by Artistic Director, Daniel Zindler, our mandate is to support professional circus creations and the artists behind them.